



233 Pearl Street #17
Hartford, CT 06103
860 547-1982 Phone
info@hartfordchorale.org
www.hartfordchorale.org
Richard Coffey, Music Director

Hello,

Thank you for your interest in auditioning for the Hartford Chorale!

Enclosed you will find:

Page 2 - Audition Instructions – please read carefully!

Page 3 - Membership Policies Summary – summary of expectations and benefits for each singer

Page 4 – Activity and Performance Schedule – plans for our 2021 – 2022 season

Page 5 - 6 The Audition Information Form – please complete this and bring it with you to your audition; this form is intended to be completed electronically and then printed

If you have any questions, please do not hesitate to contact me at:

auditions@hartfordchorale.org or 860-462-7285.

I look forward to meeting you!

Steve Cottle
*Audition Manager
Hartford Chorale*



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Audition Instructions 2021-2022

- Sign up for your audition time using the chorale website www.hartfordchorale.org/sing/auditions.
- Please read the entire package and fill out all fields on the audition forms page 5-6. Print your completed audition form and bring it with you to your audition. We regret that no audition can proceed without the completed form.
- For new auditionees, every candidate must have in hand a recommendation from a musical professional or educator who attests to the candidate's skills and experience in chorale singing. We regret that no audition can proceed without the recommendation. Please make sure to bring your reference letters, or have them emailed to the audition manager PRIOR to your scheduled audition.
- Look for a confirmation email the week of your audition.
- Print your selected audition pieces and assemble them in the order you will sing them (your choice!).
- Bring your proof of COVID-19 vaccination and your mask with you. You will be required to present your proof of vaccination and wear your mask at all times while in the building in order to audition.
- Auditions are held at St. James's Episcopal Church, located at 1018 Farmington Avenue, West Hartford CT. Parking is behind the church and may be accessed from Walden Street or Farmington Avenue. Enter through the double doors (signs will be posted).
- Arrive 15 minutes prior to your scheduled audition time to check in, turn in your audition forms and references, and relax.
- Enjoy the audition experience!
- Results of the audition will be communicated to you via email within a week of the audition.
- If you need to cancel or reschedule, please email auditions@hartfordchorale.org or call Steve at 860-462-7285.
- If you are accepted for membership into the Chorale, a membership package including a commitment letter will be sent to your email. The commitment letter must be filled out and returned.



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Membership Policy – Summary 2021-2022

Each member of the Hartford Chorale is expected to:

- Return an electronic Commitment Letter by October 15, 2021 or as soon after your acceptance as possible.
- Sing every scheduled performance during the season.
- Attend all rehearsals, not exceeding the maximum allowable number of missed rehearsals per concert schedule. There are no excused absences during production weeks.
- Be musically prepared for each rehearsal, including editing scores in advance.
- Pay dues of \$185.00 or have a payment plan in place by the first rehearsal (interns are exempt from dues). Singers will not be allowed to sing unless dues are paid or a payment plan is in place.
- Adhere to concert dress code policy.
- Purchase scores for self-produced concerts, return borrowed scores immediately following the final concert of each series for symphony sponsored concert.

Each member of the Hartford Chorale is also expected to support the Chorale in at least one of the following ways:

- Make a donation to the annual appeal
- Fill a volunteer opportunity
- Procure ads for self-produced concerts
- Purchase/sell at least one ticket for each self-produced concert

At the end of each season, the Music Director and Vice President of Membership will review each member's record, including their fulfillment of the above expectations. Members in good standing who are invited to return on an annual basis will be asked to re-audition every four years.

In exchange for meeting these expectations, members receive:

- A season of several performance opportunities with a high-caliber "superstar" chorus, singing with outstanding conductors, professional vocalists and instrumentalists, in prestigious halls, for large audiences
- 40-50 hours of rehearsals with highly regarded music director, assistant director, vocal section leaders, and accompanist, in a comfortable rehearsal hall throughout the season
- Personal artistic growth and satisfaction that singing provides
- Enrichment seminars during January conclaves
- Access to a strong Intern program and professional development opportunities
- Multiple opportunities to socialize with friends and colleagues at dinners, rehearsal breaks, after concert gatherings
- The option to participate in Chorale tours.



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2021 – 2022 Activity and Performance Schedule

Outdoor Messiah Rehearsal

Saturday, October 30, 3:00 – 4:30, Band Shell, Walnut Hill Park, New Britain

Season Start-up Conclave Previews

Mondays, 7:00 p.m. – 8:30 p.m., at St. James's Episcopal Church, West Hartford

November 1: *Considering Messiah in a New Light, Handel's!*

We consider the significance of a springtime performance of this oratorio, discuss the choice of texts and how they are set, and will listen to a number of recorded excerpts.

November 8: *The Chorale's 50th Anniversary Concert, Part One*

We preview our concert's first half, with scores in hand and a number of recordings to enjoy. The principal works: Vaughan Williams' *Serenade to Music*, Brahms *Four Songs* for women's voices, harp and horns, and the Biebl "Ave Maria" (for men's voices)

November 15: *The Chorale's 50th Anniversary Concert, Part Two*

A session devoted entirely to an introduction and exploration of Scott Perkins' *Alive Poems; Stories of Our American Heritage*, the Chorale's anniversary commissioned piece.

Prepare for the 2022 Season with Optional In-Person Vocal Warmups and Workshops

Led by Assistant Music Director Jack Anthony Pott

Mondays, January 17, 24, and 31, at 7 p.m. – one hour each, at St. James's Church.

These sessions will also be available via Zoom.

The Hartford Chorale Celebrates Fifty Seasons

Saturday, March 19, 2022, 10:00 am – 12:00 PM, St. James's Church, West Hartford

Current Member and Alumni Sing-In

Followed by:

An Evening of Fun, Food and Fellowship

Cocktails and Dinner at Hartford's beautiful Pond House banquet hall

Concerts

Handel *Messiah* – Thursday, March 24, 2022 7:30 p.m. with the Hartford Symphony Orchestra, Belding Theater at The Bushnell, Hartford

Hartford Chorale Celebrates Fifty Years! – Friday, May 20, 2022, 8:00 P.M. with the Hartford Symphony Orchestra, Mortenson Hall at The Bushnell, Hartford

Beethoven *Ninth Symphony* – Friday – Sunday, June 10, 11, 12, 2022 with the Hartford Symphony, Belding Theater, The Bushnell, Hartford



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Audition Information Packet 2021-2022

Please fill out the requested sections electronically, then print entire form

LOGISTICS			
Please complete this entire page			
Full Name:	Click or tap here to enter text.		
Address:	Click or tap here to enter text.	City, State, Zip	Click or tap here to enter text.
Preferred Phone for Chorale Communications:	Click or tap here to enter text.	Preferred Email for Chorale Communications:	Click or tap here to enter text.
VOCAL INFORMATION			
Height in inches	Click or tap here to enter text.		
Voice Part:	<input type="checkbox"/> Soprano I <input type="checkbox"/> Soprano II <input type="checkbox"/> Alto I <input type="checkbox"/> Alto II <input type="checkbox"/> Tenor I <input type="checkbox"/> Tenor II <input type="checkbox"/> Baritone <input type="checkbox"/> Bass		
Member Status:	<input type="checkbox"/> Auditionee <input type="checkbox"/> Intern <input type="checkbox"/> Active Member – year first joined: Click or tap here to enter text. <input type="checkbox"/> Returning from Leave - last year you sang: Click or tap here to enter text.		
If you are auditioning for the first time, how did you hear about the Hartford Chorale?	<input type="checkbox"/> Attended a concert - which one?: Click or tap here to enter text. <input type="checkbox"/> Choral director referral - Name/Group: Click or tap here to enter text. <input type="checkbox"/> Read audition notice - Publication Name: Click or tap here to enter text. <input type="checkbox"/> Chorale member referral - Name: Click or tap here to enter text. <input type="checkbox"/> Visited website <input type="checkbox"/> Other - Please explain: Click or tap here to enter text.		
Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience. (Include a separate page if needed.)			
Click or tap here to enter text.			
Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:			
Click or tap here to enter text.			
Have you ever studied voice? If YES, for how long, when and with whom?			
Click or tap here to enter text.			
Have you ever studied a musical instrument? If YES, which one(s), for how long and when?			
Click or tap here to enter text.			
Audition Information – list pieces in the order you intend to sing them at your audition			
Full Name:	Click or tap here to enter text.		
Prepared singing: Include "Composer's Name" and "Title"	1. Click or tap here to enter text. 2. Click or tap here to enter text. 3. Click or tap here to enter text.		
Referral Information:	Name/title of person providing referral: Click or tap here to enter text.		



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MUSIC DIRECTOR NOTES LEAVE BLANK	
Full Name:	Click or tap here to enter text.
Range	Click or tap here to enter text.
Timbre	Click or tap here to enter text.
Tuning	Click or tap here to enter text.
Diction	Click or tap here to enter text.
Style	Click or tap here to enter text.
Sight-reading: pitch	Click or tap here to enter text.
Sight-reading: rhythm	Click or tap here to enter text.
Learning speed: pitch	Click or tap here to enter text.
Learning speed: rhythm	Click or tap here to enter text.
Pitch memory	Click or tap here to enter text.
Recommendation provided?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Results	
Status	<input type="checkbox"/> Accepted <input type="checkbox"/> Declined <input type="checkbox"/> Re-audition in future
Comments	Click or tap here to enter text.
Accepted Voice Part	<input type="checkbox"/> Soprano I <input type="checkbox"/> Soprano II <input type="checkbox"/> Alto I <input type="checkbox"/> Alto II <input type="checkbox"/> Tenor I <input type="checkbox"/> Tenor II <input type="checkbox"/> Baritone <input type="checkbox"/> Bass
a3 assignment	<input type="checkbox"/> H <input type="checkbox"/> M <input type="checkbox"/> L
Date Notified	Click or tap to enter a date.